

L'ÉCOLE

School of
Jewelry Arts

Supported by
Van Cleef & Arpels

The Bulletin

N°4

**September —
December
2021**

Cover image:
Van Cleef & Arpels
Cascade Earring Design
Circa 1955
Van Cleef & Arpels Archives

A Word From Our President

Dear Students, Dear Friends,

We are pleased to present our new program which spotlights the subject of jewelry design.

Seldom studied and published, even more rarely exhibited, jewelry design remains practically unknown to the general public. Nevertheless, jewelry design plays an essential role, serving as the reference point for all those involved in the creation of a jewel.

After having devoted a research project to this subject, L'ÉCOLE, School of Jewelry Arts is pleased to announce, not only the creation of a new course on this topic, but also the organization of an exhibition **in Paris**, "Designing Jewels", from October 14th 2021 to February 14th 2022, as well as the publication of a book co-published with Norma.

Simultaneously, **in Hong Kong**, the second permanent campus of L'ÉCOLE, School of Jewelry Arts is hosting the exhibition "Lacloche Jewelers" from November 22nd to April 6th. This exhibition, which was first presented in Paris in Fall 2019, sheds light on the Maison Lacloche, which was one of Paris' celebrated Maisons from the Belle Époque period to the 1960s. Through jewelry, clocks and vanity cases—the Lacloche specialty—as well as archival documents, the retrospective illustrates various trends, including the naturalism of Art Nouveau, and the penchant for the Far East during the Roaring Twenties, the modernism of Art Deco, and the charmingly seductive creations of the 1950s.

In addition, we will continue our program of free **online** Conversations open to all. From September to December, 6 themes will be broadcast live from our exhibitions in Paris and Hong Kong, from the GemGenève fair or from the Florae exhibition organized by Van Cleef & Arpels. From the secret language of flowers to Art Deco, from the mysteries of jewelry design to the art of precious boxes, our talks will embark you on a journey in the fascinating world of jewelry, from the comfort of your home.



Enjoy your discovery and see you soon at L'ÉCOLE, in Paris, in Hong Kong or online!

Marie Vallanet-Delhom
President of L'ÉCOLE, School of Jewelry Arts



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EXHIBITION

ONLINE

IN HONG KONG

PORTRAITS

Course *From Design to Mock-up*

ONCE UPON A TIME *THERE WAS JEWELRY DESIGN*

AT THE ORIGIN OF THE JEWEL: DESIGN, HISTORY, EVOLUTION AND TECHNIQUE

The first step in of the long process of creating a piece of jewelry, the jewelry design is an ancient practice that dates back to the Renaissance. Rendered in pencil, pen, or brush on various surfaces, such as paper, card, parchment, or tracing paper, it gives rise to the final jewelry piece. This course is the fruit of an important research project carried out over the period of one year by L'ÉCOLE, School of Jewelry Arts. The research was done in archives, libraries, museums, and inside the patrimonial collections of several great jewelry Maisons.

The unique and original content is revealed to you by a jewelry art historian and a designer.

During this course, you will observe how "a simple drawing" gives life to a jewelry creation. Who are the authors of jewelry drawings, the "designers"? What execution techniques do they rely upon? What are the uses of jewelry drawings over time? In three sections, you will grasp the importance of beauty in jewelry design, from the 15th century to today. The jewelry art history teacher will unveil works that are as beautiful as they are remarkable.

The designer will give a contemporary point of view, relying upon her experience as a designer and gouacheuse in several Maisons on the Place Vendôme. She will show her tools and one of her sketchbooks.
You will then have the opportunity to handle the different types of materials used over the centuries and to leaf through several illustrated catalogues of gouachés, recently published by the Maisons in order to present their High Jewelry collections.

Practical information

Number of participants: 12 people maximum
Duration: 4 hours
Professors: a jewelry art historian and a designer
Language: French or English
Price: 200€ / participant

Dates and registration:



Van Cleef & Arpels
Design of a necklace and its wearer
circa 1920
Van Cleef & Arpels Archives
© Van Cleef & Arpels SA



René Lalique (1860-1945)
Design of "Peacock" tiara
circa 1900
Van Cleef & Arpels
Jewelry Culture Fund



Van Cleef & Arpels
Design for a necklace
circa 1920
Van Cleef & Arpels Archives
© Van Cleef & Arpels SA

FROM DESIGN *TO MOCK-UP*

EXPLORE THE FIRST STEPS
IN CREATING A JEWEL

1
Once the design is finished, the process of creating a jewel begins with a "gouaché" painted design, depicting its color, shape, and volume in actual size.

2
You will understand the three stages which allow a jewel to be represented in two dimensions: the drawing, the tracing, and the gouaché.

3
You will also be able to paint the facets of a diamond.

4
Sitting at the workbench in our Jewelry Workshop, you will then experience the mock-up maker's gestures while creating a pewter mock-up.

5
The work of the mock-up maker consists of interpreting the gouaché to offer a three-dimensional interpretation of the final jewel. Mock-ups are made of pewter, a metal that is more malleable and therefore easier to work than gold.

6
From a pewter plate, you will be invited to make your own mock-up of a butterfly jewel.

7
You will cut a butterfly out of metal, shape it and decorate it with rhinestones.

8
You will then decorate it with rhinestones, which prefigure the location of the diamonds for the final piece.

9
At the end, you will leave with the gouaché and the pewter mock-up made during the course!

Practical information

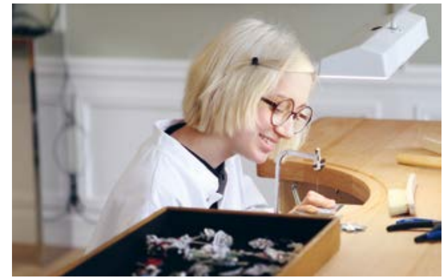
Nomber of participants: 12 people maximum
Duration: 4 hours
Professors: a designer, a mock-up maker, and an expert teacher in jewelry savoir-faire
Language: French or English
Price: 200€ / participant

Dates and registration:


1


2


3

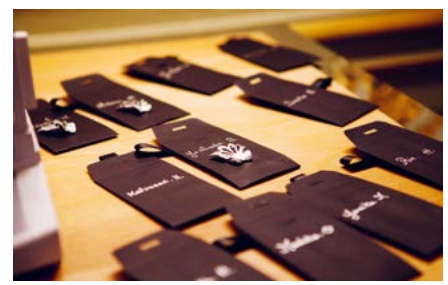

4


5


6


7


8


9

THE GOUACHÉ IN HIGH JEWELRY 1 – *THE LIGHT*

DEPICTING LIGHT ON A GOUACHÉ PAINTING, THE FIRST STAGE IN CREATING A HIGH JEWELRY PIECE

1
A “gouaché” is the first step in the creation of a High Jewelry piece: a painted design that will act as a guide for all the craftsmen involved — mock-up makers, jewelers, gemologists and stone setters.

A highly skilled technique, it consists of depicting three-dimensional volumes: although the painted design is flat, the jewel is a three-dimensional object.

At L’ÉCOLE, School of Jewelry Arts, two classes are devoted to this technique of High Jewelry design: “The Gouaché in High Jewelry 1: The Light” and “The Gouaché in High Jewelry 2: The Color”.

2
After a presentation of the gouaché technique, you will experience the designer’s gestures while painting a white gold piece in the shape of a bow.

3
Using three different colors, you will learn how to position light and shadow, and then depict them using gouaché.

4
You will understand the creative process and become familiar with this specific High Jewelry design technique.

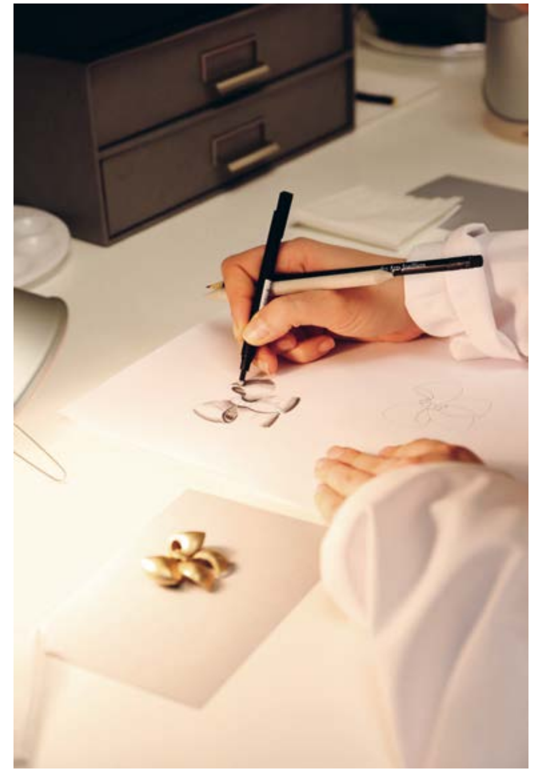
Practical information

Nomber of participants: 6 people maximum
Duration: 3 hours
Professors: a jewelry designer and a visual artist
Language: French or English
Price: 200€ / participant

Dates and registration:



1



2



3



4

THE GOUACHÉ IN HIGH JEWELRY 2 – *THE COLOR*

DEPICTING COLOR ON A GOUACHÉ SKETCH, THE FIRST STAGE IN CREATING A HIGH JEWELRY PIECE

1
In High Jewelry, creations are adorned with gems having a multitude of colors. For a better understanding of the diversity of possible shades, you will be invited to identify the color of different stones on a chromatic circle.

2
After this first observation exercise, you will experience the designer's gestures while painting both a cabochon and a faceted stone.

3
You will discover how color, combined with the depiction of light, enables the designer to reproduce both the color and shape of stones until they appear to come to life.

4
At the end of the class, you will take home your gouaché painting as a souvenir.

Practical information

Nomber of participants: 6 people maximum
Duration: 3 hours
Professors: a jewelry designer and a visual artist
Language: French or English
Price: 200€ / participant

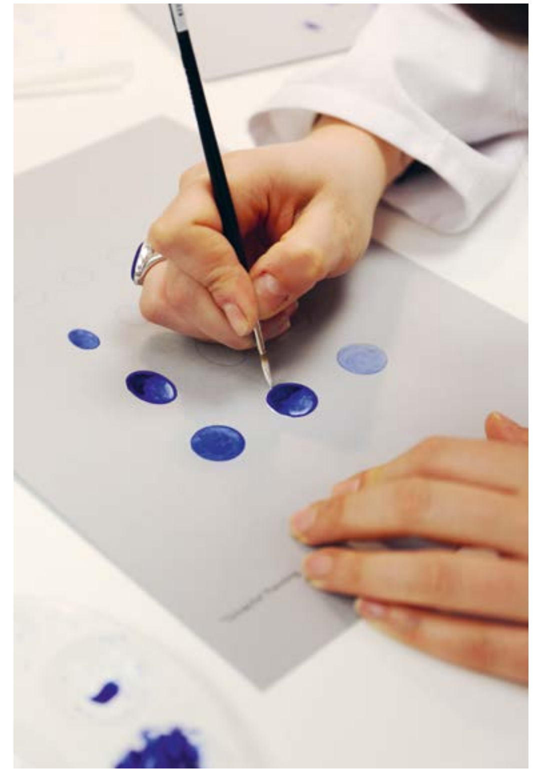
Dates and registration:



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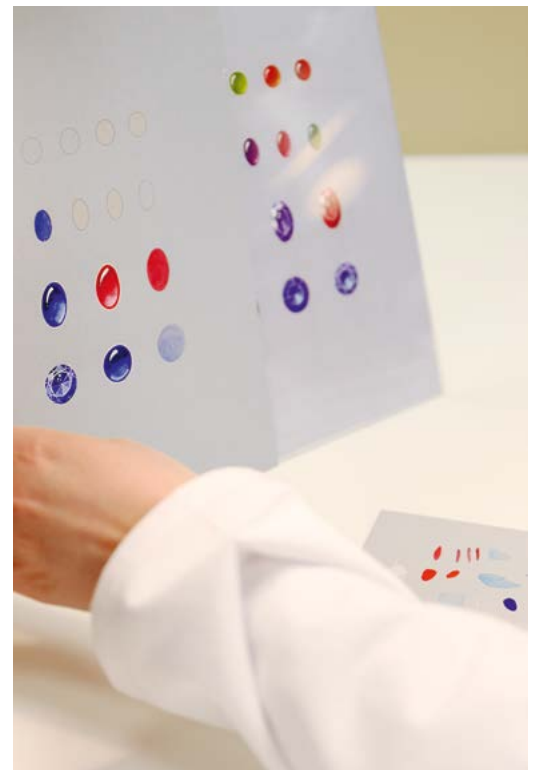
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2b



3



4

COURSES, WORKSHOPS & TALKS

September

The titles of courses, workshops and talks are indicated in the language in which they will be given, in French or in English.

This program might change depending on the health situation.

- Courses
- Live Online Conversations
- Workshops for young people



Course *Trying your hand at Japanese Urushi Lacquer*

Monday 13th

10:00 am — 12:30 pm
Un amour de bijou : la bague de fiançailles
—
2:30 pm — 5:00 pm
First Steps into Jewelry
—
2:30 pm — 6:30 pm
Entering the Van Cleef & Arpels Universe
—

Tuesday 14th

9:00 am — 1:00 pm
Du bijou français à la laque japonaise
—
9:00 am — 1:00 pm
Le rubis, pierre ardente et envoûtante
—
9:00 am — 1:00 pm
Once Upon A Time There Was Jewelry Design
—
2:30 pm — 6:30 pm
Gold and Jewelry, from Antiquity to the Renaissance Princes
—
5:00 pm — 7:30 pm
Premiers pas en joaillerie

Wednesday 15th

9:00 am — 11:00 am
Trying your hand at Japanese Urushi Lacque
—
9:00 am — 1:00 pm
Découvrir les pierres
—
9:00 am — 1:00 pm
Art Nouveau: Astonishing Jewels – From School to Museum
—
2:30 pm — 6:30 pm
Amulets and Precious Symbols
—

Thursday 16th

9:00 am — 1:00 pm
Du dessin à la maquette
—
9:00 am — 1:00 pm
Il était une fois le dessin joaillier
—
9:00 am — 1:00 pm
Reconnaître les pierres
—
2:30 pm — 6:30 pm
Du projet en cire aux techniques de serti
—
2:30 pm — 6:30 pm
Entrer dans l'univers de Van Cleef & Arpels

Friday 17th

9:00 am — 1:00 pm
Amulettes et symboles précieux
—
9:00 am — 1:00 pm
Ruby, a Fiery and Bewitching Stone
—
9:00 am — 1:00 pm
Having access to Van Cleef & Arpels creations
—
2 :30 pm — 4 :30 pm
Pratique des techniques joaillières
—

2:30 pm — 6:30 pm
La fascination du diamant 1 : histoire et légendes

Monday 20th

10:00 am — 12:30 pm
The Engagement Ring: A Love Story
—
2:30 pm — 4:30 pm
The Diamond's Magic: Symbols & Legends
—
2:30 pm — 4:30 pm
Trying Out the Jeweler's Techniques
—
2:30 pm — 6:30 pm
Or et Bijoux, de l'Antiquité aux princes de la Renaissance

Tuesday 21st

9:00 am — 11:00 am
The Diamond: A Gemological Exception
—
9 :00 am — 1 :00 pm
Le bijou et les émaux grand feu
—
9:00 am — 1:00 pm
The Lapidary's Art 1 – Discovery: History and Techniques
—
2:30 pm — 5:00 pm
Around the World in Jewelry
—
2:30 pm — 6:30 pm
A History of Jewelry, from Louis XIV to Art Deco
—
2:30 pm — 6:30 pm
Jewelry and «Grand Feu» Enameling

Wednesday 22nd

—
Study Day: «Jeunes chercheurs», at the Paris Museum of Decorative Arts
—

9:00 am — 11:00 am
Insolites bijoux Art nouveau
—
9:00 am — 1:00 pm
La fascination du diamant 2 : science et gemmologie
—
9:00 am — 1:00 pm
Accéder à la création de Van Cleef & Arpels
—
2:30 pm — 4:30 pm
Introduction to Setting
—
2:30 pm — 6:30 pm
Une histoire de la joaillerie, de Louis XIV à l'Art déco
—
7:00 pm — 8:00 pm
Live Online Conversation
Le langage secret des fleurs

Thursday 23rd

9:00 am — 12:00 pm
Le Gouaché en Haute Joaillerie 1 – La lumière
—
9:00 am — 1:00 pm
Discover the Gemstones
—
9:00 am — 1:00 pm
L'art lapidaire 1 – Découverte : histoire & gestes
—
10:00 am — 11:00 am
Live Online Conversation
The Secret Language of Flowers
—
2:30 pm — 5:30 pm
Le gouaché en Haute Joaillerie 2 – La couleur
—
7:00 pm — 8:00 pm
Live Online Conversation
The Secret Language of Flowers

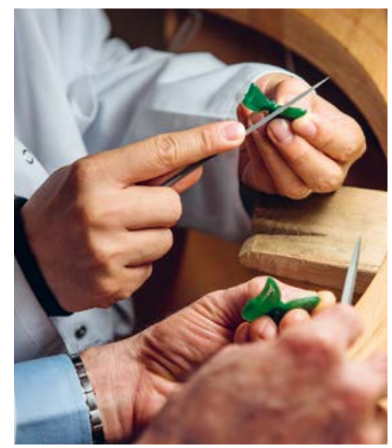
Friday 24th

9:00 am — 12:00 pm
The Gouaché in High Jewelry 1 — The Light
—

9:00 am — 1:00 pm
L'art lapidaire 2 — Initiation : taille d'une pierre de couleur
—
9:00 am — 1:00 pm
Recognize the Gemstones
—
2:30 pm — 5:00 pm
Un tour du monde du bijou
—
2:30 pm — 5:30 pm
The Gouaché in High Jewelry 2 — The Color
—

Wednesday 29th

2:00 pm — 4:00 pm
Workshop for ages 6 to 8
Couronnes et épées
—
2:30 pm — 4:30 pm
Workshop for ages 12 to 16
Découvrir le monde des pierres
—
2:30 pm — 4:30 pm
Workshop for ages 12 to 16
La maquette, première vision d'un bijou en volume
—



Course *From the Wax Project to The Setting Techniques*

October

Monday 11th
10:00 am — 12:30 pm
Un amour de bijou : la bague de fiançailles
—
2:30 pm — 5:00 pm
First Steps into Jewelry
—
2:30 pm — 6:30 pm
Entrer dans l'univers de Van Cleef & Arpel

Tuesday 12th
9:00 am — 11:00 am
Pratique de la laque japonaise Urushi
—
9:00 am — 1:00 pm
Le rubis, pierre ardente et envoûtante
—
9:00 am — 1:00 pm
Fascinating Diamonds 1: History and Legends
—
2:30 pm — 4:30 pm
Discover the technique of the Mock-up in Jewelry
—
2:30 pm — 6:30 pm
Gold and Jewelry, from Antiquity to the Renaissance Princes
—
5:00 am — 7:30 pm
Premiers pas en joaillerie

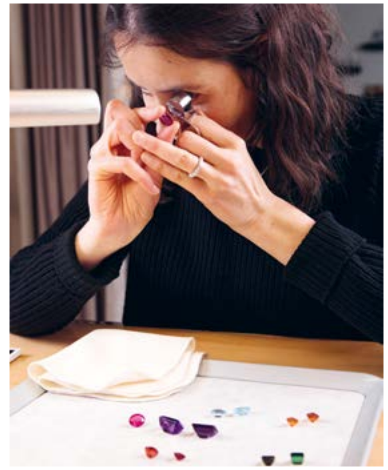
Wednesday 13th
9:00 am — 11:00 pm
Art Nouveau: Astonishing Jewels
—
9:00 am — 1:00 pm
Découvrir les pierres
—
9:00 am — 1:00 pm
From French Jewels to Japanese Lacquer
—
2:30 pm — 6:30 pm
Du dessin à la maquette
—
2:30 pm — 6:30 pm
Entering the Van Cleef & Arpels Universe
—
2:30 pm — 6:30 pm
Il était une fois le dessin joaillier

Friday 15th
9:00 am — 1:00 pm
Amulettes et symboles précieux
—
9:00 am — 1:00 pm
Ruby, a Fiery and Bewitching Stone
—
9:00 am — 1:00 pm
Having access to Van Cleef & Arpels creations
—
2:30 pm — 4:30 pm
La Magie du Diamant : Symboles & Légendes
—
2:30 pm — 4:30 pm
Pratique des techniques joaillières

Monday 18th
9:00 am — 1:00 pm
The Lapidary's Art 1 – Discovery: History and Techniques
—
10:30 am — 1:00 pm
The Engagement Ring: A Love Story
—
2:30 pm — 4:30 pm
Trying Out the Jeweler's Techniques
—
2:30 pm — 4:30 pm
Le Diamant : Une exception gemmologique
—
2:30 pm — 6:30 pm
Or et Bijoux, de l'Antiquité aux princes de la Renaissance

Tuesday 19th
9:00 am — 1:00 pm
Fascinating Diamonds 2: Science and Gemology
—
9:00 am — 1:00 pm
Le bijou et les émaux grand feu
—
2:30 pm — 6:30 pm
The Lapidary's Art 2 – Initiation: Cutting a Colored Stone
—
2:30 pm — 6:30 pm
A History of Jewelry, from Louis XIV to Art Deco
—
2:30 pm — 5:00 pm
Around the World in Jewelry
—
2:30 pm — 6:30 pm
Jewelry and «Grand Feu» Enameling

Wednesday 20th
9:00 am — 1:00 pm
Insolites bijoux Art nouveau : de L'École au Musée
—
9:00 am — 1:00 pm
Accéder à la création de Van Cleef & Arpels
—
9:00 am — 1:00 pm
Reconnaître les pierres
—



Course *Introduction to Gemology*

2:00 pm — 4:00 pm
Workshop for ages 9 to 11
Crée ta pendule précieuse
—
3:00 pm — 5:00 pm
Workshop for ages 12 to 16
Découvrir le monde des pierres
—
2:30 pm — 6:30 pm
From the Wax Project to the Setting Techniques
—
2:30 pm — 6:30 pm
Une histoire de la joaillerie, de Louis XIV à l'Art déco
—
7:00 pm — 8:00 pm
Live Online Conversation
Les quatre saisons du jardin joaillier
—

Thursday 21st
9:00 am — 11:00 am
Introduction to Gemology
—
9:00 am — 12:00 pm
Le gouaché en Haute Joaillerie 1 – La lumière
—
9:00 am — 1:00 pm
L'art lapidaire 1 – Découverte : histoire & gestes
—
10:00 am — 11:00 am
Live Online Conversation
The Four Seasons of the Jewelry Garden
—
2:30 pm — 4:30 pm
Initiation au sertissage
—
2:30 pm — 5:30 pm
Le gouaché en Haute Joaillerie 2 – La couleur
—
2:30 pm — 6:30 pm
Once Upon A Time There Was Jewelry Design
—
7:00 pm — 8:00 pm
Live Online Conversation
The Four Seasons of the Jewelry Garden

Friday 22nd
9:00 am — 12:00 pm
The Gouaché in High Jewelry 1 The Light
—
9:00 am — 1:00 pm
L'art lapidaire 2 – Initiation : taille d'une pierre de couleur
—
9:00 am — 1:00 pm
Recognize the Gemstones
—
2:30 pm — 5:00 pm
Un tour du monde du bijou
—
2:30 pm — 5:30 pm
The Gouaché in High Jewelry 2 The Color
—



Course *From French Jewels to Japanese Lacquer*

November

Tuesday 2nd

10:00 am — 12:00 pm
Workshop for ages 6 to 8
Couronnes et épées
—
10:00 am — 12:00 pm
Workshop for ages 12 to 16
Découvrir le monde des pierres
—
2:00 pm — 4:00 pm
Workshop for ages 9 to 11
Crée ta pendule précieuse
—
2:00 pm — 4:00 pm
Workshop for ages 12 to 16
La maquette, première vision d'un bijou en volume
—
7:00 pm — 8:30 pm
Les bijoux d'artistes de l'Art nouveau aux années 50

Thursday 4th

2:00 pm — 4:00 pm
Workshop for ages 9 to 11
Fabrique ta boîte à trésors
—
5:00 pm — 6:00 pm
Live Online Conversation
Paris, aux origines de l'Art déco dans le monde
—

Friday 5th

10:00 am — 12:00 pm
Workshop for ages 6 to 8
Crée ton bijou
—
12:00 pm – 1:00 pm
Live Online Conversation
From Paris to the World: the Glory of Art Deco
—
9:30 am — 4:30 pm
Du Chef Cuisinier au Maître Joaillier : les gestes de l'excellence, en partenariat avec L'École Ritz Escoffier
—
5:00 pm — 6:00 pm
Live Online Conversation
From Paris to the World: the Glory of Art Deco

Tuesday 9th

7:00 pm — 8:30 pm
Les bijoux d'artistes du modernisme aux années 80

Wednesday 10th

2:00 pm — 4:00 pm
Workshop for ages 6 to 8
Crée ton bijou
—
2:30 pm — 4:30 pm
Workshop for ages 12 to 16
Découvrir le monde des pierres
—
2:30 pm — 4:30 pm
Workshop for ages 12 to 16
La maquette, première vision d'un bijou en volume
—

Monday 15th

10:00 am — 12:30 pm
Un amour de bijou : la bague de fiançailles
—
2:30 pm — 5:00 pm
First Steps into Jewelry
—
2:30 pm — 6:30 pm
Entering the Van Cleef & Arpels Universe

Tuesday 16th

9:00 am — 1:00 pm
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9:00 am — 1:00 pm
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2:30 pm — 6:30 pm
Gold and Jewelry, from Antiquity to the Renaissance Princes
—
5:00 pm — 7:30 pm
Premiers pas en joaillerie
—
7:00 pm — 8:30 pm
Les bijoux d'artistes à travers la collection muséale de Diane Venet

Wednesday 17th

9:00 am — 11:00 am
Introduction à la gemmologie
—
9:00 am — 11:00 am
Trying your hand at Japanese Urushi Lacquer
—
9:00 am — 1:00 pm
Art Nouveau: Astonishing Jewels – From School to Museum
—
2:30 pm — 4:30 pm
À la découverte de la technique de la maquette en joaillerie
—
2:30 pm — 6:30 pm
Amulets and Precious Symbols
—
7:00 pm — 8:00 pm
Live Online Conversation
Les secrets du dessin joaillier

Thursday 18th

9:00 am — 1:00 pm
From Design to Mock-up
—
9:00 am — 1:00 pm
Reconnaître les pierres
—
12:00 pm — 1:00 pm
Live Online Conversation
The Secrets of Jewelry Design
—
2:30 pm — 6:30 pm
Du projet en cire aux techniques de serti
—
2:30 pm — 6:30 pm
Entrer dans l'univers de Van Cleef & Arpels
—
7:00 pm — 8:00 pm
Live Online Conversation
The Secrets of Jewelry Design
—

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La fascination du diamant 1 : histoire et légendes

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The Engagement Ring: A Love Story
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2:30 pm — 5:00 pm
Around the World in Jewelry
—
2:30 pm — 6:30 pm
Jewelry and «Grand Feu» Enameling
—
2:30 pm — 6:30 pm
A History of Jewelry, from Louis XIV to Art déco
—
7:00 pm — 8:30 pm
Les bijoux d'artistes des années 90 aux grands maîtres de l'art contemporain
—

November

Wednesday 24th

9:00 am — 11:00 am
Insolites bijoux Art nouveau
—
9:00 am — 1:00 pm
La fascination du diamant 2 : science et gemmologie
—
9:00 am — 1:00 pm
Accéder à la création de Van Cleef & Arpels
—
2:30 pm — 4:30 pm
Introduction to Setting
—
2:30 pm — 6:30 pm
Une histoire de la joaillerie, de Louis XIV à l'Art déco

Thursday 25th

9:00 am — 12:00 pm
Le Gouaché en Haute Joaillerie 1 – La lumière
—
9:00 am — 1:00 pm
Discover the Gemstones
—
9:00 am — 1:00 pm
L'art lapidaire 1 – Découverte : histoire & gestes
—
2:30 pm — 5:30 pm
Le Gouaché en Haute Joaillerie 2 – La couleur
—
2:30 pm — 6:30 pm
Once Upon A Time There Was Jewelry Design
—

Friday 26th

9:00 am — 12:00 pm
The Gouaché in High Jewelry 1 – The Light
—
9:00 am — 10:00 pm
L'art lapidaire 2 – Initiation : taille d'une pierre de couleur
—
9:00 am — 1:00 pm
Recognize the Gemstones
—
2:30 pm — 5:00 pm
Un tour du monde du bijou
—
2:30 pm — 5:30 pm
The Gouaché in High Jewelry 2 – The Color

Monday 29th

10:00 am — 12:30 pm
Un amour de bijou : la bague de fiançailles
—
2:30 pm — 5:00 pm
First Steps into Jewelry
—
2:30 pm — 6:30 pm
Entering the Van Cleef & Arpels Universe
—

Tuesday 30th

9:00 am — 11:00 pm
Pratique de la laque japonaise Urushi
—
9:00 am — 1:00 pm
Le rubis, pierre ardente et envoûtante
—
2:30 pm — 6:30 pm
Gold and Jewelry, from Antiquity to the Renaissance Princes
—
5:00 pm — 7:30 pm
Premiers pas en joaillerie
—
7:00 pm — 8:30 pm
Les bijoux d'artistes sous l'angle des grandes collections : idéale (Clo Fleiss), baroque (Yves Gastou) et organique (Solange Thierry de Saint-Rapt)
—



Course *Introduction to Setting*

December

Wednesday 1st

9:00 am — 11:00 am
Art Nouveau Astonishing Jewels
—
9:00 am — 1:00 pm
Découvrir les pierres
—
9:00 am — 1:00 pm
From French Jewels to Japanese Lacquer
—
2:30 pm — 6:30 pm
Amulets and Precious Symbols
—
2:30 pm — 6:30 pm
Du dessin à la maquette

Thursday 2nd

9:00 am — 11:00 am
Discover the Technique of the Mock-up in Jewelry
—
9:00 am — 1:00 pm
Il était une fois le dessin joaillier
—
9:00 am — 1:00 pm
Reconnaître les pierres
—
2:30 pm — 4:30 pm
Initiation au sertissage
—
2:30 pm — 6:30 pm
Entrer dans l'univers de Van Cleef & Arpels
—

Friday 3rd

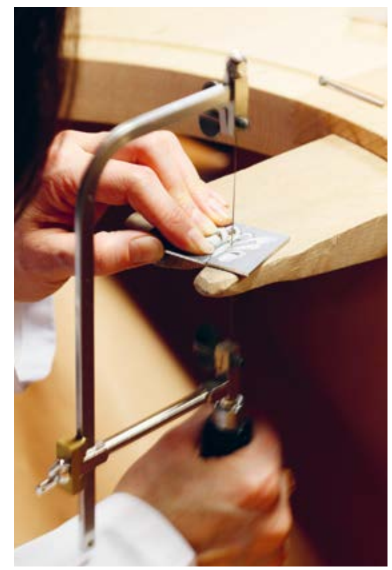
9:00 am — 1:00 pm
Amulettes et symboles précieux
—
9:00 am — 1:00 pm
Ruby, a Fiery and Bewitching Stone
—
9:00 am — 1:00 pm
Having access to Van Cleef & Arpels creations
—
2:30 pm — 4:30 pm
La Magie du Diamant : Symboles & Légendes
—
2:30 pm — 4:30 pm
Pratique des techniques joaillières

Monday 6th

9:00 am — 1:00 pm
The Lapidary's Art 1 – Discovery: History and Techniques
—
10:00 am — 12:30 pm
The Engagement Ring: A Love Story
—
2:30 pm — 4:30 pm
Trying Out the Jeweler's Techniques
—
2:30 pm — 6:30 pm
Fascinating Diamonds 1: History and Legends
—
2:30 pm — 6:30 pm
Or et Bijoux, de l'Antiquité aux princes de la Renaissance
—

Tuesday 7th

9:00 am — 1:00 pm
The Lapidary's Art 2 – Initiation: Cutting a Colored Stone
—
9:00 am — 1:00 pm
Fascinating Diamonds 2: Science and Gemology
—
9:00 am — 1:00 pm
Le bijou et les émaux grand feu
—
2:30 pm — 5:00 pm
Around the World in Jewelry
—
2:30 pm — 6:30 pm
A History of Jewelry, from Louis XIV to Art Deco
—
2:30 pm — 6:30 pm
Jewelry and «Grand Feu» Enameling
—



Course *From Design to Mock-up*

December

Wednesday 8th

9:00 am — 11:00 am
Le Diamant : Une exception gemmologique
—
9:00 am — 1:00 pm
Insolites bijoux Art nouveau : de L'École au Musée
—
9:00 am — 1:00 pm
Accéder à la création de Van Cleef & Arpels
—
2:30 pm — 6:30 pm
From the Wax Project to the Setting Techniques
—
2:30 pm — 6:30 pm
Une histoire de la joaillerie, de Louis XIV à l'Art déco

Thursday 9th

9:00 am — 11:00 am
Introduction to Gemology
—
9:00 am — 12:00 pm
Le Gouaché en Haute Joaillerie 1 – La lumière
—
9:00 am — 1:00 pm
L'art lapidaire 1 – Découverte : histoire & gestes
—
2:30 pm — 5:30 pm
Le gouaché en Haute Joaillerie 2 – La couleur
—
2:30 pm — 6:30 pm
Once Upon A Time There Was Jewelry Design
—

Friday 10th

9:00 am — 12:00 pm
The Gouaché in High Jewelry 1 – The Light
—
9:00 am — 10:00 pm
L'art lapidaire 2 – Initiation : taille d'une pierre de couleur
—
9:00 am — 1:00 pm
Recognize the Gemstones
—
2:30 pm — 5:00 pm
Un tour du monde du bijou
—
2:30 pm — 5:30 pm
The Gouaché in High Jewelry 2 – The Color

Wednesday 15th

2:00 pm — 4:00 pm
Workshop for ages 9 to 11
Fabrique ta boîte à trésors
—
2:30 pm — 4:30 pm
Workshop for ages 12 to 16
Découvrir le monde des pierres
—



Course *Discover the Gemstones*

2:30 pm — 4:30 pm
Workshop for ages 12 to 16
La maquette, première vision d'un bijou en volume

Thursday 16th

1:00 pm — 2:00 pm
LIVE guided tour
Exhibition *Lacloche Jewelers*

Friday 17th

2:00 am — 3:00 am (Paris time)
9:00 am — 10:00 am (Hong Kong time)
8:00 pm — 9:00 pm (Thursday 16th, New York time)
LIVE guided tour
Exhibition *Lacloche Jewelers*

9:30 am — 16:30 pm
From the Chef to the Master Jeweler: Hands-On Excellence, in Partnership with the Ecole Ritz Escoffier
—



Course *Jewelry and «Grand Feu» Enameling*

List of Courses and Workshops

Introduction

The courses, workshops and conversations are given in French or English, please refer to the language indicated for each proposed date.

This program might change depending on the health situation.



Course *The Engagement Ring: A Love Story*

Around the World in Jewelry

— 2h30 / 100€ —

Tuesday 21st September, in English

Friday 24th September, in French

Tuesday 19th October, in English

Friday 22nd October, in French

Tuesday 23rd November, in English

Friday 26th November, in French

Tuesday 7th December, in English

Friday 10th December, in French



First Steps into Jewelry

— 2h30 / 100€ —

Monday 13th September, in English

Tuesday 14th September, in French

Monday 11th October, in English

Tuesday 12th October, in English

Monday 15th November, in English

Tuesday 16th November, in French

Monday 29th November, in English

Tuesday 30th November, in French

The Engagement Ring: A Love Story

— 2h30 / 100€ —

Monday 13th Septembre, In French

Monday 20th September, in English

Monday 11th October, in French

Monday 18th October, in English

Monday 15th November, in English

Tuesday 22nd November, in French

Monday 29th November, in English

Monday 6th December, in English

Course *A History of Jewelry, from Louis XIV to Art Deco*

Art History of Jewelry

Art Nouveau: Astonishing Jewels

— 2h / 100€ —

Wed. 22nd September, in French

Wed. 13th October, in English

Wed. 24th November, in French

Wed. 1st December, in English

Art Nouveau: Astonishing Jewels: From School to Museum

— 4h / 200€ —

Wed. 15th September, in English

Wed. 20th October, in English

Wed. 17th November, in English

Wed. 8th December, in French

Gold and Jewelry, from Antiquity to the Renaissance Princes

— 4h / 200€ —

— 8 participants max. —

Tuesday 14th September, in English

Monday 20th September, in French

Tuesday 12th October, in English

Monday 18th October, in French

Tuesday 16th November, in English

Monday 22nd November, in French

Tuesday 30th November, in English

Monday 6th December, in French

A History of Jewelry, from Louis XIV to Art Deco

— 4h / 200€ —

Tuesday 21st September, in English

Wed. 22nd September, in French

Tuesday 19th October, in English

Wed. 20th October, in French

Tuesday 23rd November, in English

Wed. 24th November, in French

Tuesday 7th December, in English

Wed. 8th December, in French

Amulets and Precious Symbols

— 4h / 200€ —

Wed. 15th September, in English

Friday 17th September, in French

Friday 15th October, in French

Wed. 17th November, in English

Friday 19th November, in French

Wed. 1st December, in English

Friday 3rd December, in French

Entering the Van Cleef & Arpels Universe

— 4h / 200€ —

Monday 13th September, in English

Thursday 16th September, in French

Monday 11th October, in French

Wed. 13th October, in English

Monday 15th November, in English

Thursday 18th November, in French

Monday 29th November, in English

Thursday 2nd December, in French

Once Upon A Time There Was Jewelry Design

— 4h / 200€ —

Tuesday 14th September, in English

Thursday 16th September, in French

Wed. 13th October, in French

Thursday 21st October, in English

Friday 19th November, in French

Thursday 25th November, in English

Thursday 2nd December, in French

Thursday 9th December, in English

Course Cycle — Artists Jewelry

Every Tuesday in November
from 7:00 pm to 8:30 pm
Registration to the entire cycle only,
250€ for 5 courses, in French

List of Courses and Workshops

The World of Gemstones

Introduction to Gemology

— 2h / 100€ —

Thursday 21st October, in English

Wed. 17th November, in French

Thursday 9th December, in English

The Diamond's Magic: Symbols & Legends

— 2h / 100€ —

Friday 20th September, in English

Friday 15th October, in French

Monday 22nd November, in English

Friday 3rd December, in French

The Diamond: A gemological exception

— 2h / 100€ —

Tuesday 18th October In French

Tuesday 21st September, in English

Tuesday 23rd November, in English

Wed. 8th December, in French

Discover the Gemstones

— 4h / 200€ —

Wed. 15th September, in French

Thursday 23rd September, in English

Wed. 13th October, in French

Thursday 25th November, in English

Wed. 1st December, in French

Recognize the Gemstones

— 4h / 200€ —

Thursday 16th September, in French

Friday 24th September, in English

Wed. 20th October, in French

Friday 22th October, in English

Thursday 18th November, in French

Friday 26th November, in English

Thursday 2nd December, in French

Friday 10th December, in English

Fascinating Diamonds 1: History and Legends

— 4h / 200€ —
— 6 participants max. —

Friday 17th September, in French

Tuesday 12th October in English

Friday 19th November, in French

Monday 6th December, in English

Fascinating Diamonds 2: Science and Gemology

— 4h / 200€ —
— 6 participants max. —

Wed. 22nd September, in French

Tuesday 19th October, in English

Wed. 24th November, in French

Tuesday 7th December, in English

Ruby, a Fiery and Bewitching Stone

— 4h / 200€ —

Tuesday 14th September, in French

Friday 17th September, in English

Tuesday 12th October, in French

Friday 15th October, in English

Tuesday 16th November, in French

Friday 19th November, in English

Tuesday 30th November, in French

Friday 3rd December, in English



Course *Introduction to Gemology*

Savoir-Faire

Trying Out the Jeweler's Techniques

— 2h / 100€ —

Friday 17th September, in French

Monday 20th September, in English

Friday 15th October, in French

Monday 18th October, in English

Friday 19th November, in French

Monday 22nd November, in English

Friday 3th December, in French

Monday 6th December, in English

Discover the Technique of the Mock-up in Jewelry

— 2h / 100€ —

Wed. 12th October, in English

Wed. 17th November, in French

Thursday 2nd December, in English

Introduction to Setting

— 2h / 100€ —

Wed. 22nd September, in English

Thursday 21st October, in French

Wed. 24th November, in French

Thursday 2nd December, in French

Trying your hand at Japanese Urushi Lacquer

— 2h / 100€ —

Wed. 15th September, in English

Tuesday 12th October, in French

Wed. 17th November, in English

Tuesday 30th November, in French

The Gouaché in High Jewelry 1 – The Light

— 3h / 200€ —

— 5 participants max. —

Thursday 23rd September, in French

Friday 24th September, in English

Thursday 21st October, in French

Friday 22nd October, in English

Thursday 25th November, in French

Friday 26th November, in English

Thursday 9th December, in French

Friday 10th December, in English

The Gouaché in High Jewelry 2 – The Color

— 3h / 200€ —

Thursday 23rd September, in French

Friday 24th September, in English

Thursday 21st October, in French

Friday 22nd October, in English

Thursday 25th November, in French

Friday 26th November, in English

Thursday 9th December, in French

Friday 10th December, in English

From Design to Mock-up

— 4h / 200€ —

Thursday 16th September, in French

Wed. 13th October, in French

Wed. 18th October, in English

Wed. 1st December, in French

List of Courses and Workshops

Savoir-Faire

From the Wax Project to the Setting Techniques

— 4h / 200€ —

Thursday 16th September, in French

Wed. 20th October, in English

Thursday 18th November, in French

Wed. 8th December, in English

From French Jewels to Japanese Lacquer

— 4h / 200€ —

Tuesday 14th September, in French

Wed. 13th October, in English

Tuesday 16th November, in French

Wed. 1st December, in English

Jewelry and «Grand Feu» Enameling

— 4h / 200€ —

Tuesday 21st September, in French and in English

Tuesday 19th October, in French and in English

Tuesday 23rd November, in French and in English

Tuesday 7th December, in French and in English

The Lapidary's Art 1 – Discovery: History and Techniques

— 4h / 200€ —

Tuesday 21st September, in English

Thursday 23rd September, in French

Monday 18th October, in English

Thursday 21st October, in French

Monday 22nd November, in English

Thursday 25th November, in French

Monday 6th December, in English

Thursday 9th December, in French

The Lapidary's Art 2 – Initiation: Cutting a Colored Stone

— 4h / 200€ —

Friday 24th September, in French

Tuesday 19th October, in English

Friday 22nd October, in French

Tuesday 23rd November, in English

Friday 26th November, in French

Tuesday 7th December, in English

Friday 10th December, in French

From the Chef to the Master Jeweler: Hands-On Excellence, in Partnership with the Ritz Escoffier School

— 1 day —
(from 9:30am to 4:30 pm)
— 420€ —

Friday 5th November, in French

Friday 17th December, in English

Having access to Van Cleef & Arpels creations

— 4h / 350€ —

Friday 17th September, In English

Wed. 22nd September, In French

Friday 15th October, In English

Wed. 20th October, In French

Friday 19th November, In English

Wed. 24th November, In French

Friday 3rd December, In English

Wed. 8th December, In French

Practical information

Dates and registration:

Workshops for Young People

Workshops available in French only

2h — 15€

Crowns and Swords

(from ages 6 to 8)

Wed. 29th September
Tuesday 2nd November

Make Your Own Precious Clock

(from ages 9 to 11)

Wed. 20th October
Tuesday 2nd November



Course *Make Your Own Treasure Chest*

Discovering the World of Gems

(from ages 12 to 16)

Wed. 29th September
Wed. 20th October
Tuesday 2nd November
Wed. 10th November
Wed. 15th December

The Mock-up: First Sculptural Vision of the Jewel

(from ages 12 to 16)

Monday 19th July
Wed. 29th September
Tuesday 2nd November
Wed. 10th November
Wed. 15th December

Make Your Own Treasure Chest

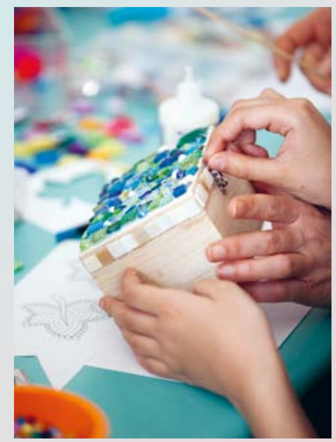
(from ages 9 to 11)

Thursday 4th November
Wed. 15th December

Create Your Jewel

(from ages 6 to 8)

Friday 5th November
Wed. 10th November



Course *Make Your Own Treasure Chest*

Practical information

Dates and registration:

Oct. 14th 2021 – Feb. 14th 2022

EXHIBITION DESIGNING *JEWELS*



Sometimes reduced to a few pencil lines thrown on a sheet of paper, but often taking on the appearance of a veritable work of art, rich in color and nuance, drawings or designs of jewelry are unique in that they touch us by their beauty, as much as they teach us about the process of creating a piece of jewelry.

Little studied and published, even more rarely exhibited, jewelry designs remain relatively unknown to the general public. Nevertheless, the jewelry design plays an essential role, serving as the reference point for all those involved in the creation of a jewel. Since the Renaissance, the drawing constitutes the first, and indeed, one might say the primordial step, in that it gives life to the idea, and allows the idea to be realized.

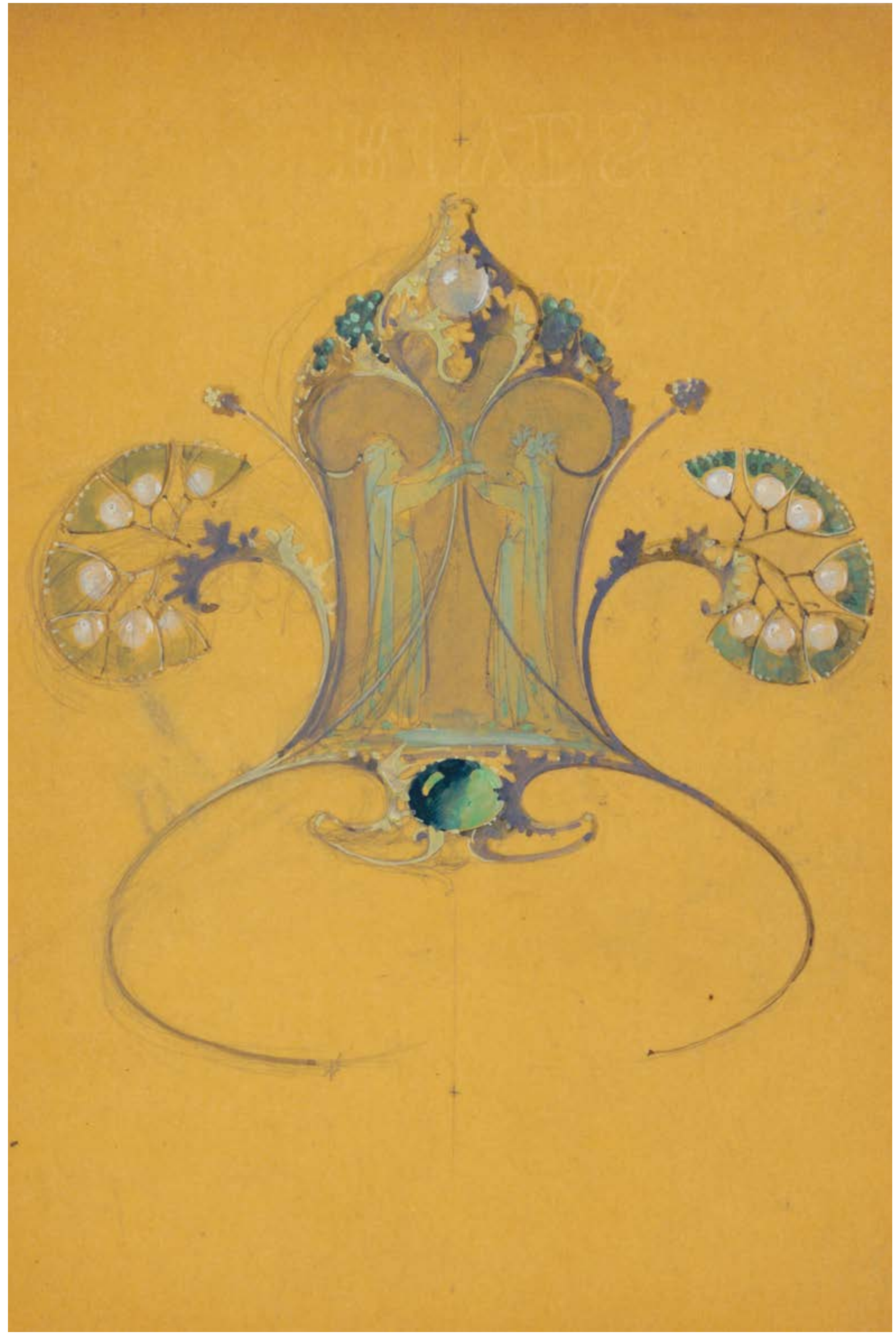
It is to this long neglected object—a technical tool serving the artisans involved in the fabrication of the jewelry but also a sensitive work—which L'ÉCOLE, School of Jewelry Arts wishes to pay tribute, by shining light on its history, technique, authors and status. Following the launch in 2018 of a research project into jewelry design and the development of a course on this unique subject, L'ÉCOLE is proud to organize the first exhibition devoted to this theme, explored from a wide variety of perspectives. The selected works broadly cover the 19th century, beginning in the 1760s and ending with the First World War, and were executed by numerous artists and designers, either famous or anonymous, illustrating a great diversity of techniques and uses. All come from the Van Cleef & Arpels Jewelry Culture Fund, set up for research, presentation and educational purposes.

By bringing the jewelry drawing out of the shadows for this exhibition, L'ÉCOLE, School of Jewelry Arts is fulfilling its mission of sharing jewelry culture.

Practical information

From October 14th, 2021 to February 14th, 2022
Tuesday to Saturday, from 12:00 pm to 7:00 pm

Free admission by reservation only on www.lecolevancleefarpels.com



René Lalique (1860-1945), *Design of "Vestal Virgins" tiara*
Pencil, ink and gouache on vegetal paper B F K – Rives, circa 1900
Van Cleef & Arpels Jewelry Culture Fund





Brédillard Studio - Hatot
Design of a neoclassical-style châtelaine
Gouache on plastic material, mounted on brown board, circa 1911. Van Cleef & Arpels Jewelry Culture Fund



Maison Mellerio-Borgnis (1858-circa 1914)
Design of the front of a "raindrop" bodice ornament
Reproduction [Original: Pencil, ink and gouache on tracing paper] circa 1865. Van Cleef & Arpels Jewelry Culture Fund





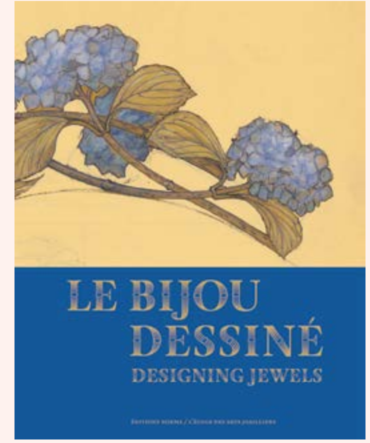
René Lalique (1860-1945)
Design of a "Maenad and Sileni" bodice ornament
Pencil, ink and gouache on vegetal paper B F K – Rives, circa 1900. Van Cleef & Arpels Jewelry Culture Fund

On left:
Studio Brédillard - Hatot,
Design of a châtelaine
Pencil, ink and gouache on board, circa 1911. Van Cleef & Arpels Jewelry Culture Fund



Brédillard Studio - Hatot
Design of a pendant with chain
Gouache on board, circa 1911, Van Cleef & Arpels Jewelry Culture Fund

Art Book



"Designing Jewels" Book

The exhibition will be accompanied by the publication of a book co-published by Norma and L'ÉCOLE, School of Jewelry Arts.

—

The Authors:
Guillaume Glorieux, Director of Education and Research at L'ÉCOLE, School of Jewelry Arts

Michaël Decrossas & Stéphanie Desvaux, "exhibition curators: Designing Jewels".

—

Format: 220 x 280 mm
Nomber of pages: 192
Nombre d'illustrations: approx. 130
Hardback cover
Language: bilingual French-English edition
Price: €39
Publication date: Fall 2021

ONLINE

Our Conversations are broadcast live from Paris or Hong Kong, and given in French and English, with simultaneous interpretation in Cantonese and Mandarin. Free Live Online Conversations, by registration.

September

The Secret Language of Flowers

With **Paul Paradis**, Art Historian, Specialist in Decorative Arts and Jewelry, Teacher at L'ÉCOLE, School of Jewelry Arts
& **Gislain Aucremanne**, Art Historian, antique jewelry Specialist and Conferences Project Manager at L'ÉCOLE, School of Jewelry Arts

—

Wednesday, September 22nd, in French
at 7:00 pm (Paris time)
at 1:00 am (Hong Kong time on Thursday 23rd)
at 1:00 pm (New York time)
Thursday, September 23rd, in English
with simultaneous interpretation available
in Cantonese and Mandarin
at 10:00 am (Paris time)
at 4:00 pm (Hong Kong time)
at 4:00 am (New York time)
Thursday, September 23rd, in English
at 7:00 pm (Paris time)
at 1:00 am (Hong Kong time on Friday 24th)
at 1:00 pm (New York time)

—

This online Conversation will be broadcast live from the FLORAE exhibition, organized by Van Cleef & Arpels with Mika Ninagawa, at the Hôtel d'Evreux, Place Vendôme (from September 10th to November 14th, 2021).

Van Cleef & Arpels
Chrysanthemum clip, 1937
Van Cleef & Arpels Collection, Patrick Gries
© Van Cleef & Arpels SA



October



Van Cleef & Arpels
Orchid clip, 1927
Van Cleef & Arpels Collection, Patrick Gries
© Van Cleef & Arpels SA

The Four Seasons of the Jewelry Garden

With **Pascal Garbe**, Garden Specialist and Author & **Paul Paradis**, Art Historian, Specialist in Decorative Arts and Jewelry, Teacher at L'ÉCOLE, School of Jewelry Arts

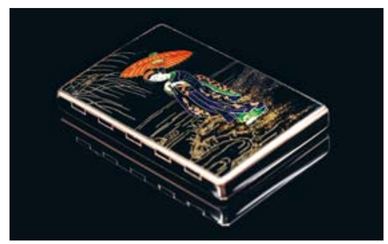
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Wednesday, October 20th, in French
at 7:00 pm (Paris time)
at 1:00 am (Hong Kong time on Thursday 21st)
at 1:00 pm (New York time)
Thursday, October 21st, in English
with simultaneous interpretation available
in Cantonese and Mandarin
at 10:00 am (Paris time)
at 4:00 pm (Hong Kong time)
at 4:00 am (New York time)
Thursday, October 21st, in English
at 7:00 pm (Paris time)
at 1:00 am (Hong Kong time on Friday 22nd)
at 1:00 pm (New York time)

—

This online Conversation will be broadcast live from the FLORAE exhibition, organized by Van Cleef & Arpels with Mika Ninagawa, at the Hôtel d'Evreux, Place Vendôme (from September 10th to November 14th, 2021).

November



Lacloche
Cigarette case, gold and enamel, 1925.
Made by the Langlois workshop.
LA Collection Privée.
David Fraga Photography.

From Paris to the world: the Glory of Art Deco

With **Inezita Gay-Eckel**, Jewelry Historian and Teacher at L'ÉCOLE, School of Jewelry Arts & **Gislain Aucremanne**, Art Historian, antique jewelry Specialist and Conferences Project Manager at L'ÉCOLE, School of Jewelry Arts

—

Thursday, November 4th, in French
at 5:00 pm (Paris time)
at 12:00 am (Hong Kong time)
at 12:00 pm (New York time)
Friday, November 5th, in English
with simultaneous interpretation available
in Cantonese and Mandarin
at 12:00 pm (Paris time),
at 7:00 pm (Hong Kong time)
at 7:00 am (New York time)
Friday, November 5th, in English
at 5:00 pm (Paris time),
at 12:00 am (Hong Kong time)
at 12:00 pm (New York time)

—

This online Conversation will be broadcast live from the GemGenève fair.

November



René Lalique (1860-1945)
Design of a "Hortensias" tiara
Pencil, ink and gouache
on vegetal paper, B F K – Rives
Van Cleef & Arpels
Jewelry Culture Fund

The Secrets of Jewelry Design

With **Marina Fulchiron**, Jewelry Designer
and Teacher at L'ÉCOLE, School of Jewelry Arts
& **Inezita Gay-Eckel**, Jewelry Historian
and Teacher at L'ÉCOLE, School of Jewelry Arts
—
Wednesday, November 17th, in French
at 7:00 pm (Paris time)
at 2:00 am (Hong Kong time on Thursday 18th)
at 1:00 pm (New York time)
Thursday, November 18th, in English
with simultaneous interpretation available
in Cantonese and Mandarin
at 12:00 pm (Paris time)
at 7:00 pm (Hong Kong time)
at 6:00 am (New York time)
Thursday, November 18th, in English
at 7:00 pm (Paris time)
at 2:00 am (Hong Kong time on Friday 19th)
at 1:00 pm (New York time)
—
This online Conversation will be broadcast live from the "Designing Jewels" exhibition at L'ÉCOLE in Paris.

December



Lacloche
Bracelet with buff-top rubies, diamonds, onyx, platinum
LA Collection Privée
© 2019 Christie's Images Limited.

LIVE Guided Tour of the "Lacloche Jewelers" Exhibition

With **Nicolas Luchsinger**, President of
Van Cleef & Arpels Asia Pacific, Director
of the Heritage Collection
& an Art Historian and Teacher from
L'ÉCOLE Asia Pacific
—
Thursday, December 16th, in English
with simultaneous interpretation available
in French, Cantonese and Mandarin
at 12:00 pm (Paris time),
at 7:00 pm (Hong Kong time)
at 6:00 am (New York time)
Friday, December 17th, in English
at 2:00 am (Paris time),
at 9:00 am (Hong Kong time)
at 8:00 pm (on Thursday 16th, New York time)
—
This online Guided Tour will be broadcast live from the "Lacloche Jewelers" Exhibition at L'ÉCOLE Asia-Pacific in Hong Kong

LACLOCHE *EXHIBITION* TRAVELS TO HONG KONG!

The Maison Lacloche was one of Paris' celebrated jewelry houses from the Belle Époque period to the 1960s.
Established on the rue de la Paix in 1901, it also had boutiques in Madrid and London, as well as branches in Nice, Biarritz, San Sebastián, Cannes and Deauville.
Lacloche Frères, and later Jacques Lacloche, created jewelry for royalty: Queen Victoria of Spain, Edward VII of England, the kings of Greece and Siam, as well as for aristocratic figures such as the Duchess of Westminster, and even Hollywood stars like Grace Kelly.
After a first presentation at L'ÉCOLE in Paris in Fall 2019, the exhibition "Lacloche Jewelers" now travels to L'ÉCOLE Asia Pacific in Hong Kong.
Through jewelry, clocks and vanity cases—the Lacloche specialty—as well as archival documents, the retrospective will illustrate various trends, including the naturalism of Art Nouveau and the penchant for the Far East during the Roaring Twenties, the modernism of Art Deco, and the charmingly seductive creations of the 1950s.

Discover 5 Key Pieces of the Exhibition:

Ladies pendant-watch in sculpted rock crystal, gold, platinum, pearls, diamonds, miniature painted on alabaster, signed Paillet, dial covered with facetted amethysts, movement by Vacheron Constantin. Made by the Verger workshop for Lacloche Frères. 1908. Vacheron Constantin Heritage.
In addition to the refined beauty of the setting, one can appreciate the charming neoclassical style typical of the Belle Époque which miniaturist Fernand Paillet named "Nymphe lutinée par les amours" (Nymph teased by Cupids).



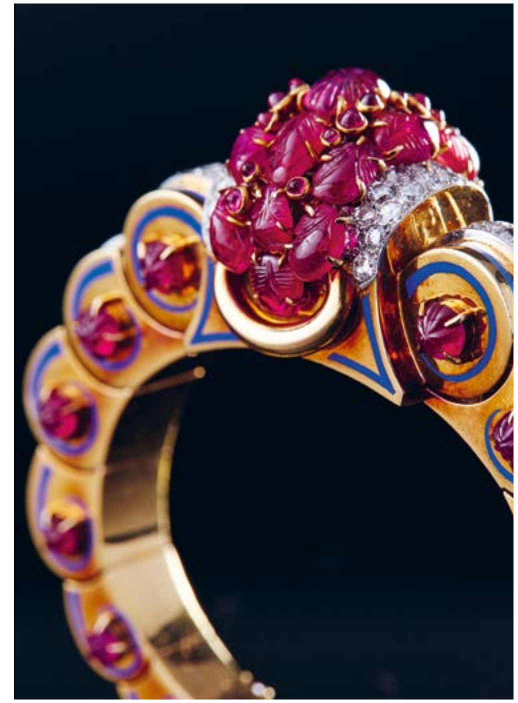
“Japanese Lady and Tree” cigarette case in gold and enamel, signed Lacloche Frères Paris. 1925. Made by the atelier Langlois. LA Collection Privée. Photo David Fraga.
During the Roaring Twenties, the world of fashion and accessories displayed a penchant for the Far East. While Lacloche’s designers were influenced by China, they were more likely to find the inspiration for their decorative motifs in Japanese works of art, whose poetry they especially appreciated. Boxes, cigarette cases and vanity cases were the jeweler’s specialty.





Bracelet with buff-top rubies, diamonds, onyx, platinum. LA Collection Privée. © 2019 Christie’s Images Limited.
This bracelet was displayed on the stand of Lacloche Frères at the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925. The family who purchased this item of jewelry on this occasion kept it in their possession until a recent auction. We can admire the mastery of the jeweler: buff-top cabochon rubies (with the pavilion facetted to provide the stone with greater brilliance and to reflect the light), the open, articulated mount, and the millegrain diamond setting.

Bracelet in gold, enamel, carved rubies, made in 1938 by the Verger workshop for Jacques Lacloche. Private Collection. Photo Benjamin Chelly.
Each link of this bracelet, mounted on a spring, is articulated. The bracelet is a fine example of the jeweler’s technical mastery. This inventive and elegant model was highly successful before the war. Jacques Lacloche also made a version of it set with carved emeralds and sapphires.





Cuff bracelet in white and yellow gold, silver and cabochon coral, signed J. Lacloche, Cannes, 1937. LA Collection Privée. © Photo Luc Pâris
The stones, mounted on two removable clips, are interchangeable. Depending on the wearer’s mood or their outfit, this bracelet cuff could be adorned with jade, topaz or turquoise cabochons. Made by Lucien Girard. This is an example of the bold modernity for which Jacques Lacloche had a particular fondness.

Practical information

From November 22nd 2021 to April 6th 2022
Free admission by reservation
L’ÉCOLE Asia Pacific, School of Jewelry Arts
K11 MUSEA, Hong Kong

To book your visit or to discover the exhibition digitally, visit our website: **www.lecolevancleefarpels.com/hk/en**

MARINA FULCHIRON

JEWELRY DESIGNER



A word about your professional career? How did you enter the jewelry world? Before becoming a jewelry designer, I started with the arts. I studied illustration, engraving and commercial art at the École Supérieure Estienne.
It was during my last internship that I wished to discover a new artistic discipline. That's why I looked for and entered into an internship in jewelry design at the jeweler Mathon. It was love at first sight! This job brought together everything I liked to do: creating, drawing, imagining in three dimensions and finally designing a feminine and precious object.
I fell in love with it hence at the end of the internship I was hired and trained in this wonderful profession.

When and how did you become a teacher at L'ÉCOLE, School of Jewelry Arts? I heard about the reputation of L'École when I was a designer of high jewelry at Boucheron. I often traveled to create special orders for foreign clients. I already shared the values of L'ÉCOLE: the meeting of cultures, openness to the world, expertise in jewelry design and gems.
A side note: the windows of the drawing studio overlooked Place Vendôme and the Hôtel de Ségur where L'ÉCOLE is located. I was in awe of the richness of the program offered and was very attracted by the opportunity to pass on my knowledge.
So very naturally I introduced myself to L'ÉCOLE in 2019 when I became a freelance designer to collaborate together.

Which courses do you teach? Do you have a favorite course? I teach the course "Having Access to Van Cleef & Arpels Creations" which details how Van Cleef & Arpels creative teams design a collection and what their inspirations are.
Since 2019, I have also had the pleasure of participating in the creation of a new course "Once Upon a Time There Was Jewelry Design" in partnership with Inezita Gay-Eckel, jewelry historian, and Guillaume Glorieux, Director of Teaching and Research at L'ÉCOLE, School of Jewelry Arts.
It is a very rich and ambitious course; it draws on unpublished research on jewelry design from the 15th century to the present day.
In this class, with Inezita, we play the role of detectives to explore this art full of mysteries and anonymous artists, while revealing its origins, techniques, and evolution.
It is also an opportunity to admire previously unpublished designs from the Van Cleef & Arpels Jewelry Culture Fund. I hope that everyone who comes to this class will leave with a new perspective on this major art form.

Your next project or the project you dream of working on? I often work on several projects simultaneously; jewelry design is the core of my activity as a freelance designer for jewelry Maisons and professionals.
I am also continuing to research unpublished jewelry designs in preparation for a Conversation to be given at L'ÉCOLE this fall that will discuss the creative process and reveal more mysteries.
I'm excited to collaborate as a team on new projects and bring my expertise and creative vision to the table.
My current wish would be to create new pieces, to travel and to experience other cultures in order to promote the influence of the jewelry arts in the world.



René Lalique (1860-1945)
"Peacock" bodice ornament.
Circa 1898-1900 Gold, opals, diamonds and enamel
Calouste Gulbenkian Museum, Lisbon. Photo Carlos Azevedo

And to finish, could you tell us about your favorite jewelry design? I would like to tell you about the one who surely inspired me to do this job: René Lalique.
I first discovered Lalique's designs during an exhibition at the Paris Museum of Decorative Arts in 1992. I was dazzled by the composition, the lively pencil line, the colors of the opals, the translucent enamels and the precious materials. At that time, I was a student of color illustration and I had before my eyes a drawing, a work of art, a remarkable illustration, a jewelry design!
Here is the design of a Lalique corsage ornament representing a majestic peacock that perfectly illustrates the mastery of jewelry design: a clever mix of beauty and innovation with soft lines, with an asymmetrical composition typical of Art Nouveau.
But what I particularly like about his designs is that they seem to come alive, his line is quick and precise. Lalique put his energy and genius into each of his creations.
This is one of the many artists we will discover together in the next "Once Upon a Time There Was Jewelry Design" class!



René Lalique (1860-1945)
Design for "Peacock" bodice ornament
Circa 1898-1900.
Calouste Gulbenkian Museum, Lisbon

ZHAO

LANDSCAPE DESIGNER



How did you discover L'ÉCOLE, School of Jewelry Arts? I knew about L'ÉCOLE from the beginning, just after its creation in 2012 in a rather roundabout way. While I was living in Paris, a Chinese friend living in China first told me about L'ÉCOLE created by Van Cleef & Arpels. At the time he wanted to follow courses at L'ÉCOLE and needed information. That's how my contact with L'ÉCOLE started.

Which courses did you take, and which one did you prefer? I have taken almost all the courses at L'ÉCOLE, whether it be history of jewelry, gemology, or savoir-faire.
My favorite courses are the history of jewelry courses, regardless of the period, the course "Having Access to Van Cleef & Arpels Creations" and the course "Jewelry and Grand Feu Enameling".

What have the different courses you have taken brought you?
The history of jewelry courses allowed me to discover the different styles according to historical periods, while the savoir-faire courses helped me to discover the process of creation and realization of a piece of high jewelry. And of course, I also had some great encounters during the classes with the teachers and participants!

Has your experience at L'ÉCOLE changed your taste or your way of looking at jewelry? Yes, of course! Thanks to the different courses I have taken at L'ÉCOLE, I now know how to look at a piece of jewelry, through the stones it is composed of, the metal structure, the stone setting, the creation...
What interests me the most is to be able to observe antique jewelry, which is what L'ÉCOLE provides through its courses and exhibitions!

Notes

Ce Bulletin a été achevé d'imprimer en septembre 2021
sur les presses de l'imprimeur Manufacture d'Histoires Deux-Ponts,
5 rue des Condamines, 38320 Bresson

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L’ÉCOLE
School of Jewelry Arts

Supported by
Van Cleef & Arpels

The mission of L’ÉCOLE, School of Jewelry Arts is to share the culture of jewelry with a large and varied audience, both in France and abroad. By offering hands-on à la carte classes taught by passionate experts, videos and books, talks and exhibitions, L’ÉCOLE welcomes the public to learn about the savoir faire of jewelry-making techniques, the world of precious stones, and the history of jewelry. There are no prerequisites for education or skills. All our students need is a desire to learn.

L’ÉCOLE was established in 2012 with the support of Van Cleef & Arpels.

DISCOVER
WONDER
LEARN

Courses — Conversations — Exhibitions